

Morceau Symphonique

Op. 88

Euphonium (♩ + ♭) & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33805

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Andante sostenuto (♩ = 66)

Euphonium *p con espr.*

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4 *p*

Ped: fonds de 16
et 8 tirasse R

6 *cresc.* *dim.* *p* Pos. *p*

cresc. *dim.*

11 *p* Pos. GPR *f con anima*

cresc.

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17

marc.

f con anima

marc.

sfz

GPR

22

marc.

ff

26

ff

cantando

ff

Pos.

Pos.

p

Pos.

30

dolce, tranquillamente

R

36 Cadenza ad lib. rall. *p* *pp* *pp*

39 Allegro moderato (♩ = 126) *f* *f* GPR

44 *mf* *cresc.* Pos. 3 GPR

50 *f* GPR *f*

Musical score for measures 55-60. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The grand staff also begins with *f*, with a piano (*p*) dynamic appearing later. The word "Pos." is written above the treble staff in the final measure of this system.

Musical score for measures 61-66. The system includes a bass line and a grand staff. The bass line is marked with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic and includes the letter "R" in the bass clef. The word "Pos." is written above the treble staff in the final measure of this system.

Musical score for measures 67-72. The system includes a bass line and a grand staff. The bass line is marked with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic and includes the word "dolce" above the treble staff. The word "GPR" is written above the treble staff in the fourth measure, and "Pos." is written above the treble staff in the final measure. The dynamic *mf* appears in the bass line of the fourth measure.

Musical score for measures 73-78. The system includes a bass line and a grand staff. The bass line features a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic.

79

rit. A tempo

dim. *pp* *pp con anima*

Pos. R

84

p R

Pos.

88

f *f*

GPR *f con fuoco*

93

GPR *marc.* Pos.

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